

TRIO.

813056

VIOLONCELL.

Allegro con brio. M.M. ♩ = 100-108.

Louis Glass, Op.19.

The musical score for Violoncello, Trio, by Louis Glass, Op. 19, is written in 2/4 time and the key of D major. The tempo is marked 'Allegro con brio' with a metronome marking of 100-108 M.M. The score consists of 13 staves. The first staff begins with a forte (f) dynamic and a 4-measure rest. The second staff features a piano (p) dynamic and a first ending bracket. The third staff starts with a piano (p) dynamic. The fourth staff includes a forte (f) dynamic, a decrescendo (dim.) marking, and a piano (p) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff shows a decrescendo (dim.) marking and a forte (f) dynamic. The seventh staff is marked 'ad lib.' and starts with a piano (p) dynamic. The eighth staff continues with a piano (p) dynamic. The ninth staff features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The tenth staff starts with a fortissimo (ff) dynamic. The eleventh staff includes a crescendo (cresc.) marking. The twelfth staff begins with a fortissimo (ff) dynamic. The thirteenth staff ends with a three-measure rest.

VIOLONCELL.

senza rall. Δ

pp *pp*

f *dim.*

p *pp*

p

cresc.

f energico

f *f* *f*

tranquillo *p*

cresc. *f*

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VIOLONCELL.

3

7 *trquillo*

mf *p* *f* *fz* *p* *fz* *p* *fz* *p* *cresc.* *dim.* *p* *11* *p* *cresc.* *mf* *pp cresc.* *ff* *p* *senza rall.* *pp* *3* *2*

VIOLONCELL.

morendo *pp* *cresc. poco a poco* *f* *ff* *rit.* *a tempo* *mf*

Intermezzo.

Andante con moto. $\text{♩} = 80$.

p *cresc.* *pp* *pizz.* *p* *cresc.* *p* *arco* *mf* *poco a poco* *p cresc.*

VOLONCELL.

5

f *sempre cresc.*

ff *ff* *p*

pp

mf

pdim. *rall.*

pp

Scherzo.

Presto. $\text{♩} = 160.$

pp *leggiere*

mf *p*

p

p

VIOLONCELL.

The image displays a musical score for a Coda section. It begins with a treble clef staff containing a melodic line with a forte (f) dynamic. Below it, a bass clef staff features a rhythmic accompaniment with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'CODA.' with a 'pizz.' (pizzicato) instruction is followed by a section marked 'arco.' (arco). The score concludes with a 'dim. e rit.' (diminuendo e ritardando) instruction. The key signature is one flat (B-flat), and the time signature is 3/4.

VIOLONCELL.

7

a tempo

mf

cresc.

molto cresc.

rit.

f

ff

Allegro vivace. ♩ = 144.

18

ff

9

p

cresc.

f

agitato

f

3

12

Tempo giusto. ♩ = 84.

3

p

pizz.

1

1

Vivace. ♩ = 192.

pizz.

p

f

2

VIOLONCELL.

arco.

mf cresc. *f*

ff

p G.P.

Tempo I.

pp

cresc. ed accel. *ff*

dim. ed accel.

This page contains the musical score for the Violoncello part, page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills and slurs. The tempo marking *rit. Tempo I.* appears at the end of the first system. The piece concludes with a final measure marked with a double bar line and the number 15.

sempre dim. *pp* *rit. Tempo I.* 2 1

p *tr* *cresc.* *f* *dim.* *p* *tr* *cresc.* *dim.* *f* *dim.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *15*

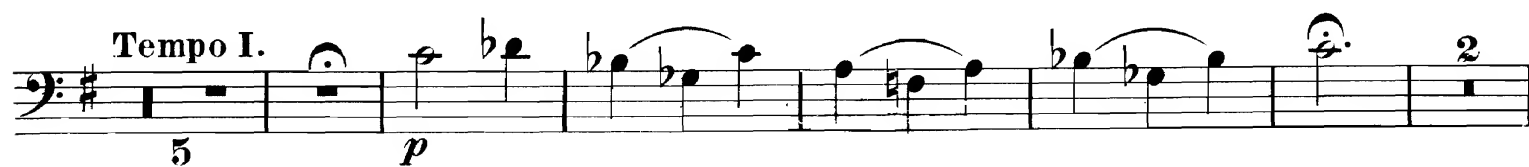
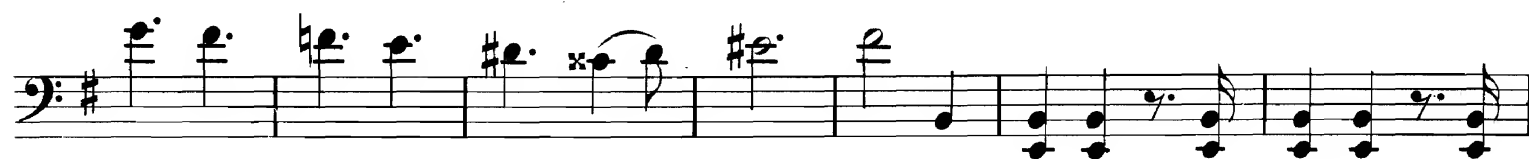
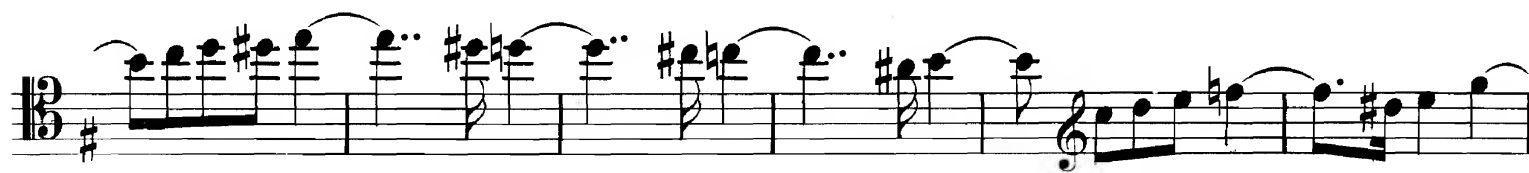
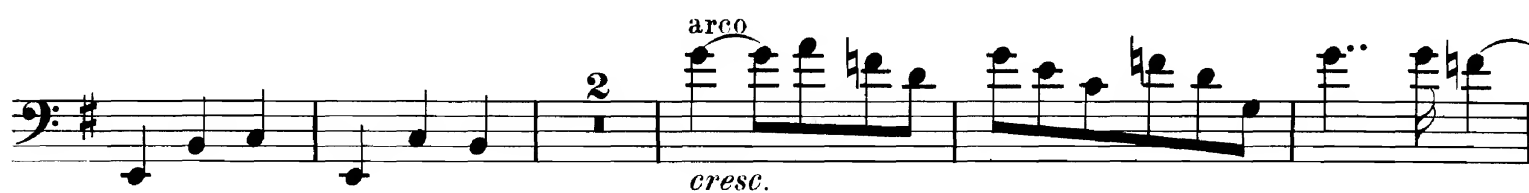
VIOLONCELL.

The musical score for the Violoncello part consists of ten staves. The key signature is G major (one sharp). The time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: *p cresc.*
- Staff 2: *f*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *tr* (trill)
- Staff 6: *tr* (trill)
- Staff 7: *fz* (forzando)
- Staff 8: *Tempo giusto. ♩. = 84.*
- Staff 9: *1* (first ending)
- Staff 10: *2* (second ending)



Vivace. ♩ = 192.



VIOLONCELL.

p cresc. ed accel.
ff vivace
dim.
molto cresc. *ff con fuoco*
p cresc. *f*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz*
fz *p molto cresc.* *fz p* *dim.*
cresc. *pp* *rit.*
Tempo I. 3 *ppoco cresc.* *tranq.* *sempre p*
rit. *sempre rit. e molto cresc.* *ten. a tempo* *ff*

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